



## Chango Spasiuk

Pynandí **Los Descalzos**

Horacio "Chango" Spasiuk is a native of Misiones, the northeastern-most province in Argentina. He grew up with an accordion in his hands and the 6/8 rhythm of chamamé; dance music in his head. **This 15-song album is a generous sample of Spasiuk's chamamé; a music of rustic origins that, like tango, sounds anything but quaint when interpreted by a master. Spasiuk's music has a grace and a romanticism that makes it irresistible.** His original numbers "Señor O" and "Tristeza" are beautifully colored, moody pieces, animated by not only Spasiuk's accordion but also Marcelito Dellamea's guitar and Victor Renaudeau's violin. "Alvear Orilla/Estancia Santa Maria" has the lively feel of a ranchera. The last six songs on the album, the Duos, are among the best—fairly elemental arrangements played with **tremendous soul.**

—Philip Van Vleck